

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1223- Wilderness Photography

II. COURSE DESCRIPTION: Three credit hours
One credit hours of lecture and Two credit hours of lab per week.

The emphasis in this course is on wildlife and landscape digital photography. Students will use their photography and editing skills both in photo assignments and editing exercises in the computer lab.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

None

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

VI: Exhibit skills in information and technological literacy

VI. COURSE OUTCOMES:

1. The student will define and apply discipline specific vocabulary in course assignments.
2. The student will identify basic historical/cultural characteristics of a work and be able to compare and contrast diverse artistic endeavors.
3. The student will apply critical thinking in the formulation of an aesthetic response to a work of art.
4. The student will demonstrate appropriate studio/performance skills in the making or performance of a work of art and thoughtfully reflect on their own artistic development in written or oral critique.
5. The student will recognize and use safe practices where applicable.

VII. COURSE OUTLINE:

1. Use of the camera
2. Camera settings: aperture, shutter speed, white balance, ISO, flash
3. Light and metering
4. Depth of field
5. Lenses
6. Workflow
7. Editing workflow
8. Editing skills in RAW and Photoshop
9. Role of elements and principles in photographic composition
10. Critique guide / looking at and discussing photographs
11. Aesthetic response assignment: describe, formal analysis, respond, evaluate
12. Developing subjective and objective goals
13. Photo assignments
14. Examination over course vocabulary and editing skills
15. Portfolio of student work
16. Exhibition of selected works
17. Critique and reflection on student photos

VIII. INSTRUCTIONAL METHODS:

1. Class lectures
2. Class discussion
3. Photographic field experiences
4. Critiques of projects
5. Student portfolios
6. Exams covering vocabulary and editing knowledge
7. Demonstration

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Assigned textbook
2. Outside reading materials (photographic magazines, etc.)
3. Working on projects during class times
4. Video, prints, and other visual materials

X. METHODS OF ASSESSMENT:

Outcome 6:

1. Student photographic competencies will be measured by examinations or assignments for specific areas of photography. i.e. camera settings, course vocabulary, or basic photographic concepts such as the role of aperture and shutter speed settings.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 10/30/2018 16:14:52